

ACCESSORIES

COLOR FRAMES

- 161-010 3-3/4"x3-3/4"
- 161-020 4-1/8"x4-1/8"
- 161-026 6-1/4"x6-1/4" Black
- 161-041 5-3/4"x6-3/4" 2-piece for glass roundel
- 161-043 Altman MR16 Mini-Striplight
- 161-071 7-1/2"x7-1/2" (black)
- 161-081 10"x10" black
- 161-090 10-1/2"x10-1/2" (10" Scoop)
- 161-093 12"x12"
- 161-094 14"x14"
- 161-120 15-3/4"x16" (14" Scoop)
- 161-125 Altman "Sky Cyc"
- 161-160 19" Round (18" Scoop)
- 161-164 3-3/8" for Altman micros
- 203-110 Altman 3" TV Fresnel
- 203-210 Altman 4.5" TV Fresnel
- 203-310 Altman 5" TV Fresnel
- 203-410 Altman 7" TV Fresnel
- 203-510 Altman 10" TV Fresnel



BARN DOORS

- 162-000 3.75" x 3.75", 2-way
- 162-005 4-way for Altman microflood and micropar
- 162-021 7.5" x 7.5"
top and bottom leaf 12.75" x 7.25"
- 162-028 7.25" x 7.25" low profile
top and bottom leaf 11" x 7"
- 162-030 7.5" x 7.5"
top and bottom leaf 8.75" x 4.75"
- 162-050 10" x 10", 4-way
- 162-034 4-way for Strand 6" 1K Fresnel
- 162-054 4-way for Strand 8" 2K Fresnel
- 203-130 For Altman 3" TV Fresnel
- 203-230 For Altman 4.5" TV Fresnel
- 203-330 4-way for Altman 5" TV Fresnel
- 203-332 8-way for Altman 5" TV Fresnel
- 203-430 4-way for Altman 7" TV Fresnel
- 203-432 8-way for Altman 7" TV Fresnel
- 203-530 4-way for Altman 10" TV Fresnel
- 203-532 8-way for Altman 10" TV Fresnel



162-021



162-028



162-030

HIGH HAT (SNOOT)

- 162-100 3-3/4"x3-3/4"
- 162-105 6-1/4"x6-1/4"
- 162-110 7-1/2"x7-1/2"
- 162-120 10"x10"
- 162-125 12"x12"
- 162-107 Source 4 PAR & HX-PAR, 3" long
- 203-115 2-in-1 set for Altman 3" TV Fresnel
- 203-215 2-in-1 set for Altman 4.5" TV Fresnel
- 203-315 3-in-1 set for Altman 5" TV Fresnel
- 203-415 3-in-1 set for Altman 7" TV Fresnel
- 203-515 3-in-1 set for Altman 10" TV Fresnel



HALF HIGH HAT (SNOOT)

- 162-085 3-3/4"x3-3/4"
- 162-087 6-1/4"x6-1/4"
- 162-091 10"x10"
- 162-093 12"x12"



SAFETY COLOR FRAMES

Made from flame retardant fiberboard to remain cool for handling

- 161-383 5-3/4" x 6 3/4" for R40 striplights
- 161-384 6-1/4" x 6 1/4"
- 161-385 7-1/2" x 7 1/2"
- 161-387 9-3/4" x 9-3/4"
- 161-390 12" x 12"
- 161-392 14" x 14"



COLOR EXTENDERS

- 161-210 6-1/4"x6-1/4"
- 161-200 7-1/2"x7-1/2" Full
- 161-202 7-1/2"x7-1/2" Short
- 161-215 10"x10" Full



CONCENTRIC RING

- 162-115 Source 4 PAR & HX-PAR

IRIS

- 162-300 Altman Ellipsoidals
- 162-301 Altman Followspot 1000
- 162-320 ETC, Source 4, drop-in
- 162-328 ETC, Source 4 Jr., drop-in
- 162-340 Strand Leko, drop-in
- 162-350 Altman Shakespeare, drop-in



DONUTS

Used at the front of ellipsoidal spotlights, donuts help bring the image of a projected pattern "gobo" into sharp focus.

- 167-305 6-1/4"x6-1/4", Steel
- 167-301 7-1/2"x7-1/2", Steel
- 167-307 12" x12", Steel
- 167-309 14" x 14", Steel
- 167-320 6-1/4"x6-1/4", aluminum, 2-1/2" opening
- 167-323 6-1/4"x6-1/4", aluminum, 3-3/16" opening
- 167-326 7-1/2"x7-1/2", aluminum, 3-3/16" opening



PATTERN HOLDERS

- 167-000 Channel, Altman, 3.5"
- 167-005 Channel, Altman, (B)
- 167-010 Tabbed, Altman 6" (B)
- 167-013 Sandwich, Altman 6" (B)
- 167-259 Sandwich, Source 4 jr.
- 167-260 Sandwich, Source 4 (A)
- 167-262 Sandwich, Source 4 (B)
- 167-261 Glass, Source 4 (G)



Channel Sandwich Tabbed

COLOR BOOMERANG AND SPOT HANDLES

Convert any 6-1/4" ellipsoidal into a small, portable followspot with these accessories. The Drop-in Boomerang holds six colors, is reversible for either right or left handed operation, drops into the color frame slot of fixtures using 19° to 50° lenses. The Boomerang Handle is specially weighted for counterbalance (or use the regular Followspot Handle if you aren't using the Boomerang) to allow easy operator control.

- 161-450 Color Boomerang 6 1/4"
- 175-655 Boomerang Handle
- 175-650 Followspot Handle



Boomerang Handle Followspot Handle



COLOR CHANGERS

APOLLO SPECTRA Q SCROLLER

These scrollers are rugged and offer digital circuitry, precision internal tensioning, and self-calibration for accurate gel positioning. Other features include quiet, fan forced cooling, LED readout for data, level and power, and 2 to 16 color capacity.

- 161-505 Spectra Q3, 6.75" aperture
- 161-520 Spectra Q7, 5" aperture
- 161-510 Spectra Q5, 15"x16" aperture
- 161-525 Spectra Q8, 15"x24" aperture
- 161-557 Mounting Plate, 9 7/8" x 10"
- 161-553 Mounting Plate, 7.5"
- 161-550 Mounting Plate, 6.25"
- 161-540 Spectra Q PSU10



APOLLO COMSPEC II COLOR MIXER

The ComSpec II allows thousands of colors to be produced by blending the shades of two gel strings. Provides quick and easy color changes, a built-in heat blocker, and a universal mounting plate. The ComSpec II has a 9.5" Front Aperture and 7" Rear Aperture. It also includes long-life proprietary gel strings, two mode user-friendly operation and compact, lightweight and quiet design.

- 161-530 ComSpec II Color Mixer



CHROMA Q SCROLLER

Computer designed, modular color changer with a capacity of up to 16 frames of color. Each unit is separately DMX addressable. Chroma-Q is quickly and easily serviceable by the removal of four screws. It is modular in design for quick and easy repair. Requires a separate power supply. Uses 4-Pin XLR cable for interconnections between units.

- 161-600 Chroma-Q Scroller
- 161-610 Power Supply for 18 units
- 161-615 Power Supply for 8 units
- 161-622 Mounting Plate, 10"
- 161-623 Mounting Plate, 7.5"
- 161-624 Mounting Plate, 6.25"



Mounting Plate

WYBRON FORERUNNER

The Forerunner's autoloading feature makes changing gel strings a snap. Units are individually DMX addressable and daisy chainable to the separate power supply using 4 pin XLR. Compatible with many other available power supplies, including Rosco and Chroma-Q.

- 161-800 Wybron Forerunner Scroller - 4"
- 161-805 Wybron Forerunner Scroller - 7"
- 161-815 Forerunner Power Supply for 16 units



WYBRON COLORAM II

The Coloram II offers the possibility of up to 32 frames of color and auto-senses the length of your string for cueing. Units are individually DMX addressable and daisy chainable to the separate power supply using 4 pin XLR. An extra DMX channel allows you to control fan speed (two settings) for maximum gel string life or whisper quiet operation. Available in a variety of sizes with changable mounting plates for different instruments. Also available in waterproof Aquaram style!

- 161-835 4" Coloram II w/mounting plate
- 161-840 7.5" Coloram II w/mounting plate
- 161-890 7.5" Aquaram w/mounting plate
- 161-845 10" Coloram II w/mounting plate
- 161-850 15" Coloram II w/mounting plate
- 161-855 Eight light Coloram II w/mounting plate
- 161-860 Large format Coloram II w/mounting plate
- 161-895 Large format Aquaram w/mounting plate
- 161-870 Coloram II power supply for 6 units
- 161-875 Coloram II power supply for 12 units
- 161-880 Coloram II power supply for 24 units



GEL STRINGS

- 161-618 Gel String, Rock & Roll
- 161-620 Gel String, Theatre

Discounts on Systems!
one power supply + two scrollers or more

MISCELLANEOUS

LENSES, PLANO CONVEX

Specify focal length required. Many other sizes are available.

- 164-005 3.5" x 5"
- 164-010 3.5" x 6"
- 164-020 3.5" x 8"
- 164-030 3.5" x 10"
- 164-040 3.5" x 12"
- 164-120 6" x 9"
- 164-130 6" x 12"
- 164-140 6" x 16"



LENSES, FRESNEL

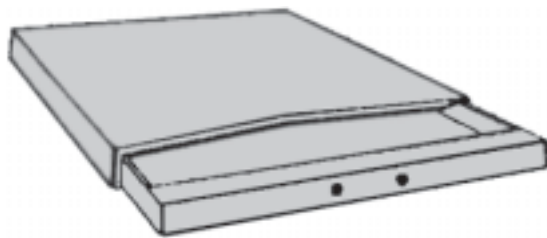
- 164-300 3"
- 164-400 6"
- 164-402 6" high quality
- 164-450 8"
- 164-452 8" high quality



MARKING PENCILS FOR COLOR FILTERS



- 146-205 Grease Pencil, white
- 146-210 Grease Pencil, black



STORAGE DRAWERS

Heavy gauge two-inch deep corrugated cardboard drawer and sleeve that accepts 20" x 24" sheets of color filters. Shipped assembled, six to a case.

- 149-910 Set of Six Drawers

STAGE FLOORS



PLEASE CALL FOR QUANTITY DISCOUNTS ON FLOOR PRODUCTS.

DANCE FLOOR

A reversible black on one side, grey or white on the other, vinyl floor with a non-slip finish. This material is 63 inches wide, and sold by the linear foot or in full rolls 131.25 feet long.

- 357-001 Black & Grey, 63" x linear foot
- 357-004 Black & White, 63" x linear foot
- 357-021 Black & Grey roll
- 357-024 Black & White roll

PERFORMANCE FLOOR

A durable, all purpose, permanent floor for studios, stages or showrooms. This low luster, abrasion-resistant, felt backed floor comes in black, grey, light grey and white. Rolls are 6' x 60'. Cut yardage not available.

- 357-070 Performance floor (specify color)

STUDIO FLOOR

Commonly used as a staging material for theater and rock and roll whenever a light-absorbing surface is needed. Not suitable for heavy traffic or other types of dance. Comes in ultra-flat black, 80 mils thick, 6' x 60'. Each roll weighs 240 pounds and has a limited warranty. Cut yardage not available.

- 357-080 Studio Floor

FLOOR TAPES

For installing floors in temporary situations.

- 304-521 Black Vinyl, 2" x 36 yd
- 304-523 White Vinyl, 2" x 36 yd
- 304-525 Grey Vinyl, 2" x 36 yd
- 304-526 Clear Vinyl, 2" x 36 yd
- 304-527 Double sided, 2" x 32 yd



STUDIO TILES

3' x 3', 100% vinyl tiles used for studio floors and dance floors. Comes in white, black or grey.

- 357-054 White
- 357-055 Black
- 357-056 Grey



STAGEHAND TOOLS

LIGHT INSTRUMENT WRENCH

For adjusting nuts, bolts & handles on lighting instruments
168-925 Wrench, lighting



KLEIN WRENCH

The jaws of this extra-capacity wrench open 3/16" wider than standard design wrenches, length for length. Extra capacity allows use of a smaller size wrench to handle bigger jobs. Ideal for use in confined spaces. Plastic-dipped handles.

168-908 6" Klein Wrench



PAR LENS CHANGING TOOL

164-805 Par lens changing tool

MATTING

NON-Conductive, black corrugated matting used to cover electrical cables in temporary and permanent installations. 24" wide, 1/8" thick, sold by the linear foot.

355-494 24" Black Matting by the foot



ROPE & THINGS



TIE LINE

307-110 Black 48 ft. hank. HEAVY DUTY venetian blind cord.

Tensile strength: 110 lbs.

307-114 White 48 ft. hank.

307-101 Black 3000 ft. spool.

307-105 Black 600 ft. spool.



ROTO-LOCK™ (COFFIN LOCK)

Ideal for drawing together flat panels, box lids and/or thick wood units into a "butt" joint. Can be recessed or surface mounted.

301-170 Roto-lock™

301-172 Hex wrench 5/16"

EQUIPMENT & CABLE CLEANER

Our Equipment and Cable Cleaner is a Non-flammable, Non-irritating, Non-toxic, industrial strength cleaner.

It is especially useful for removing stubborn tape residue & grime from :

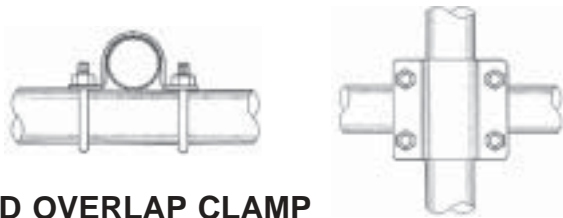


- Cable
- Connectors
- Road cases
- Control panels
- Truss (it cleans & polishes)
- Rigging motors

313-427 Quart

313-429 Gallon

HANGING HARDWARE & CLAMPS



GRID OVERLAP CLAMP

310-960 Clamp with U-bolts for grid assemblies

LIGHT STAND ADAPTER

Adapter replaces a C-clamp when you need to place lights on stands or other 3/8" studs.
 165-121 Adapter, TVMP



ADAPTER PIN FOR C-CLAMP

This 5/8" stud converts a regular C-Clamp to a "Baby" clamp for TV & motion picture lights.
 165-030 Adapter, Pin



SPAN SET "SLING"

- 165-073 3' Black
- 165-076 6' Black
- 165-079 9' Black

SHACKLE

- 165-060 5/8" Shackle
- 165-065 1/2" Shackle



PAR BAR HANGER ARMS

- 165-040 7" Arm
- 165-042 14" Arm
- 165-044 26" Arm



SCISSOR CLAMP

Ceiling scissor clamps are handy items for hanging lightweight fixtures and/or cables from the rails of a drop ceiling. Very convenient when working in an office building or hotel. Clamps may be purchased as a single item or with a 5/8" spud.

- 251-045 Scissor Clamp with Wing Nut
- 165-035 3.5" x 5/8" Spud



- 251-049 Scissor Clamp with 3.5" x 5/8" Spud, 1/4"-20 female thread

C CLAMPS

- 165-000 Mini C clamp for 1" OD pipe, 10-32 bolt
- 165-002 Mini C Clamp for 1" OD Pipe, 5/16-18 bolt



- 165-010 C clamp w/3" bolt for 2" OD pipe
- 165-020 C-clamp w/4" bolt for 2" OD pipe



- 165-021 Heavy duty PREMIER clamp - 1/4" steel



- 165-025 Light duty clamp for 2" OD pipe

- 252-661 C-Clamp with 5/8" Spud

HANDLE, Removable For Stage & Studio C-clamps.

- 165-028 Handle for C-clamps
- Call for quantity pricing!



O-CLAMP

A 360° wrap around tube truss clamp for aluminum and other soft surfaces. No scratching, scoring or DENTING.
 165-007 1" O-CLamp
 165-009 2" O-CLamp



FIXED CHEESBORO

- 310-955 1.9" OD (outside diameter) pipe

SWIVEL CHEESBORO

- 310-956 1.9" OD pipe



HALF CHEESBORO

- 310-958 For 1.9" OD (outside diameter) pipe, NOT for 2" truss.



SAFETY CABLE

- 166-200 30" long x 1/8" aircraft cable
- 166-205 Safety Cable, Black



CAM LOCK CONNECTORS

CABLE MOUNT (PLUGS)



Male Plug Connector
Double Set Screw



Female Plug Connector
Double Set Screw

- 186-441 2/0-4/0 Cable Plug, Male, Black
- 186-442 2/0-4/0 Cable Plug, Male, Red
- 186-443 2/0-4/0 Cable Plug, Male, Green
- 186-444 2/0-4/0 Cable Plug, Male, White
- 186-445 2/0-4/0 Cable Plug, Male, Blue

- 186-461 2/0-4/0 Cable Plug, Female, Black
- 186-462 2/0-4/0 Cable Plug, Female, Red
- 186-463 2/0-4/0 Cable Plug, Female, Green
- 186-464 2/0-4/0 Cable Plug, Female, White
- 186-465 2/0-4/0 Cable Plug, Female, Blue

PANEL MOUNT RECEPTACLES (Stud Type)



Male Stud Type
Connector



Female Stud Type
Connector

- 186-501 Panel Mount Stud, Male, Black
- 186-502 Panel Mount Stud, Male, Red
- 186-503 Panel Mount Stud, Male, Green
- 186-504 Panel Mount Stud, Male, White
- 186-505 Panel Mount Stud, Male, Blue

- 186-511 Panel Mount Stud, Female, Black
- 186-512 Panel Mount Stud, Female, Red
- 186-513 Panel Mount Stud, Female, Green
- 186-514 Panel Mount Stud, Female, White
- 186-515 Panel Mount Stud, Female, Blue

PANEL MOUNT RECEPTACLES (Double Set Screw)



Male Double Set
Screw Connector



Female Double Set
Screw Connector

- 186-521 Panel Mount Double Set, Male, Black
- 186-522 Panel Mount Double Set, Male, Red
- 186-523 Panel Mount Double Set, Male, Green
- 186-524 Panel Mount Double Set, Male, White
- 186-525 Panel Mount Double Set, Male, Blue

- 186-531 Panel Mount Double Set, Female, Black
- 186-532 Panel Mount Double Set, Female, Red
- 186-533 Panel Mount Double Set, Female, Green
- 186-534 Panel Mount Double Set, Female, White
- 186-535 Panel Mount Double Set, Female, Blue

TAPPING "T" (Female-Female-Male)

- 186-541 Tapping T, Black
- 186-542 Tapping T, Red
- 186-543 Tapping T, Green
- 186-544 Tapping T, White
- 186-545 Tapping T, Blue



PARALLELING "T" (Female-Male-Male)

- 186-551 Paralleling T, Black
- 186-552 Paralleling T, Red
- 186-553 Paralleling T, Green
- 186-554 Paralleling T, White
- 186-555 Paralleling T, Blue



TRI-TAP (Male-Female-Female-Female)

- 186-571 Tri-Tap, Black
- 186-572 Tri-Tap, Red
- 186-573 Tri-Tap, Green
- 186-574 Tri-Tap, White
- 186-575 Tri-Tap, Blue



TRI-TAP "T" (Female-Male-Male-Male)

- 186-561 Tri-Tap T, Black
- 186-562 Tri-Tap T, Red
- 186-563 Tri-Tap T, Green
- 186-564 Tri-Tap T, White
- 186-565 Tri-Tap T, Blue



DOUBLE ENDED



Double Male



Double Female

- 186-581 Double Male, Black
- 186-582 Double Male, Red
- 186-583 Double Male, Green
- 186-584 Double Male, White
- 186-585 Double Male, Blue

- 186-591 Double Female, Black
- 186-592 Double Female, Red
- 186-593 Double Female, Green
- 186-594 Double Female, White
- 186-595 Double Female, Blue

SNAP BACK COVER

- 186-631 Snap Back Cover



CONNECTORS



BLACK MOLDED ("Y") "TWO-FER", BARE ENDS

Used for combining electrical loads, such as putting two or three lights on one circuit. Made of black SOW-A stage cable with 18" bare end leads.

181-900 Black molded bare end "two-fer"

BLACK & YELLOW MOLDED "TWO-FER" WITH CONNECTORS

Wrap with black vinyl electricians tape to cover yellow cable. Plugs are black.

181-915 Twistlock, OSHA, 20 amp

181-920 Edison, OSHA, 15 amp



ASBESTOS WIRE REPLACEMENT KIT

Contains Stage Pin or Parallel Blade Grounded (PBG) connector attached to 36" long teflon leads in a nylon black sleeve and a strain relief for attachment to instrument.

184-101 20 amp Stage Pin male kit

184-103 20 amp Edison male kit

184-105 20 amp Twistlock male kit

(Specify connector when ordering)

BATES PLUG - STAGE PIN CONNECTOR

182-535 20 amp male

182-536 20 amp female



ROSCO - STAGE PIN CONNECTOR

182-519 20 amp male

182-520 20 amp female

Call for pricing on 60 amp and 100 amp



BLACK - TWISTLOCK

184-160 20 amp, male

184-161 20 amp, female



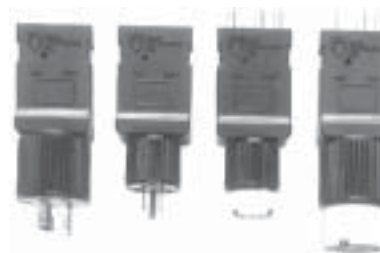
BLACK - PARALLEL BLADE GROUNDED

184-170 20 amp, male

184-171 20 amp, female

184-140 Economy, 15 amp, male

184-141 Economy, 15 amp, female



ADAPTERS, ROSCO

181-991 SPG male to PBG female

181-992 PBG male (Parallel Blade Grounded - Edison U-ground)
to SPG female (Stage Pin Grounded)

181-994 SPG male
to TLG (Twist Lock Grounded) female

181-995 TLG male to SPG female

CABLES

STAGE CABLE

UL listed

181-220 12/3, SOW-A stage cable

EXTENSION CABLE

12/3 SJTW Extension Cable
Black with molded Edison U-Ground connectors

- 181-250 25 foot extension cable
- 181-251 50 foot extension cable
- 181-252 100 foot extension cable



CONTROL CABLES



ALL CABLE IS MALE TO FEMALE EXCEPT WHERE NOTED.

- 600-005 5', 3 pin XLR (data)
- 600-010 10', 3 pin XLR (data)
- 600-015 20', 3 pin XLR (data)
- 600-025 30', 3 pin XLR (data)
- 600-050 50', 3 pin XLR (data)
- 600-100 100', 3 pin XLR (data)

(above cable is used for DMX512 applications)



- 600-310 10', 4 pin XLR (data)
- 600-325 25', 4 pin XLR (data)
- 600-350 50', 4 pin XLR (data)
- 600-400 100', 4 pin XLR (data)

(above cable is used to distribute data and power from
DMX power supplies to DMX devices, and for AMX systems.)



- 600-505 5', 5 pin XLR, DMX
- 600-510 10', 5 pin XLR, DMX
- 600-525 30', 5 pin XLR, DMX
- 600-550 50', 5 pin XLR, DMX
- 600-600 100', 5 pin XLR, DMX
- 600-650 150', 5 pin XLR, DMX
- 600-500 200', 5 pin XLR, DMX

(above cable is used for all DMX512 applications.)



- 500-390 25', DB15 male-female, analog
- 500-400 50', DB15 male-female, analog

Custom Cables

Manufactured in our own shop from
UL listed materials, to your specifications.

- Stage Pin
- Multi-cable
- Cam lock
- Socapex/Veam type
- Break-in & out
- 2/0 and 4/0 Entertainment Cable
- Power Distribution

E-mail or Call for quote.

CABLE TIES



RIP-TIE LITE

Rip-Tie Lite is made of one piece of double-sided hook and loop fastener. It has a die-cut slot for attachment to a single cable and is good for 200-300 refastenings.

1/2" Wide, Various lengths, BLACK ONLY

- 181-790 Rip-Tie Lite 8" Black - 10 rolls of 10
- 181-795 Rip-Tie Lite 12" Black - 10 rolls of 10
- 181-797 Rip-Tie Lite 18" Black - 10 rolls of 10



RIP-TIE ECONOWRAP

Rip-Tie EconoWrap is made of gentle hold hook and loop fastener. It features a die cut rounded end for loosening and is good for at least 1000 refastenings.

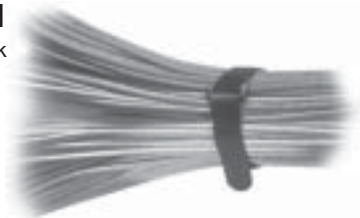
3/4" Wide, 11" length, BLACK ONLY

- 181-805 Rip-Tie Econowrap 11" Black - 20 pack

RIP-TIE ECONOCINCH

Rip-Tie EconoCinch has a loop lock to provide extra leverage for tightening. The buckle is non-metallic and safe around electrical and magnetic equipment. Good for at least 1000 refastenings.

3/4" Wide, Various lengths, BLACK ONLY



- 181-810 Rip-Tie EconoCinch 12" Black - 20 pack
- 181-815 Rip-Tie EconoCinch 18" Black - 20 pack
- 181-820 Rip-Tie EconoCinch 36" Black - 5 pack
- 181-825 Rip-Tie EconoCinch 36" Black - 20 pack

BONGO TIES

BongoTies consist of a heavy gauge rubber band attached to a patented wooden "Bongo" closure pin. Sturdy, reusable and economical, they are made of high quality natural rubber and wood and are approximately 5 inches long.

- 301-605 BongoTies 10-pack



USEFUL ITEMS

BLACKTAK TAPE

A heat resistant (won't melt) matte black aluminum foil coated on one side with a high temperature adhesive. End use temperature: -40°F to 360°F (-30°C to 182°C)

- * Mask light spill
- * Create shadows
- * Form barn doors
- * Adapt gobos



304-760 Blacktak 2" x 75' roll
304-765 Blacktak 2" x 15' roll

FLICKERMASTER, SPE-6

The SPE-6 will create realistic fire effects, the flickering light from a movie or TV screen, candlelight, gaslight and more. Controls include speed, random flicker/pulsing strobe, variable threshold and dimmer. Specify 120V or 220V.

Available with Stage Pin or Edison plug. Please specify when ordering.

136-154 Flicker Generator, 120 volt

- * Choice of flicker or strobe effects
- * Variable speed random flicker and strobe effects
- * Flicker and strobe effects up to 2000W
- * 2000W dimmer control built in (incandescent only)



120 volt unit is supplied with 12 inch leads with grounded 20 amp stage pin connectors. 220/240V unit is supplied with 12 inch leads with bare wires. 2000W (incandescent only) capacity.



GAMCHEK

Multiple use tester for the professional lighting electrician.

- * Cable test monitors line continuity, shows completed circuits.
- * Lamp test indicates the lamp and fixture continuity.
- * Circuit tester checks if power is available, if polarity is correct, if wiring is correct.
- * Available in 120V and 230V models.
- * Controls and LED indicators recessed in ergonomic case.
- * Size: 2 x 7-1/2 x 1", Weight: 9.5 oz. Battery included.
- * Available in 4 configurations.

Special features:

- * Cable for 60 & 100 amp connectors
- * Available Edison plugs and twist lock connectors
- * 230V model available

551-100 GamChek Stage Pin Tester, GT3100
551-102 GamChek Edison, GT 3102
551-104 GamChek Twistlock, GT 3104
551-106 GamChek XE Cable (120V), GT 3106
(Specify 230V for any model.)

BLACK FOIL

Black Foil, Cinefoil - Flexible matte black aluminum foil is form-holding and heat resistant. When wrapped around fixtures or hardware, it keeps its shape and position.

- * Masks light leaks and conceals unsightly cabling
- * Use outdoors for weather protection
- * Ideal for making a snoot or barndoors to control light
- * .002" thick, coated matte black on two sides

Generic Black Foil

Available at a great low price!

169-060 Black Foil 12" x 50' roll
169-065 Black Foil 24" x 25' roll



Cinefoil by Rosco

169-010 Cinefoil 12" x 50' roll
169-020 Cinefoil 24" x 25' roll
169-030 Cinefoil 48" x 25' roll



LITTLITE

Ready to use gooseneck lamps for low profile control panels.

120-053 12" length, low intensity, with base, dimmer, lamp and wall plug-in transformer.
120-054 18" length, same as above.
120-057 18" length, high intensity.
120-067 12" length, low intensity, without base or power supply.
120-068 Weighted base for Littlite.
120-069 Replacement lamp, high intensity.
120-070 Replacement lamp, low intensity.



LITTLITE LED

Littlite LED Gooseneck lights are designed to illuminate evenly with excellent color rendering. They use six white and four red LED's to provide usable white light that is not overly bluish.

120-030 12" LED Gooseneck
120-032 18" LED Gooseneck