

CURTAIN TRACK

Ordering Curtain track involves a few basic considerations.

Some of these are:

Will the track require a draw cord or will it be a walk-along?

How much storage space is required to store the drapery?

What is the length of the draw cord?

Draw curtains are normally bi-parting front, back, or midstage curtains; or one-way draw scrims and cycloramas.

Walk-along curtains are usually cycloramas or back curtains and do not require a draw cord.

To determine the length of a draw cord, add the total length of the track and the height from the track to the floor. Double this figure and add a 2% safety factor. It is much better to have a little extra cord.

To determine the length of track required for a bi-parting curtain; take the length of the proscenium opening, add 20% for stacking curtains at the ends **and** 4 feet for the center overlap.

Stacking space for drapery is determined by adding the length of the master carrier, approximately 3 inches, the length of the end pulley, 4 to 6 inches, the stacking space for each carrier, 1 to 2.5 inches, plus an additional 10% allowance for fabric bunching.

Curtain track is sold on a per foot basis, with necessary parts for a standard installation. For a bi-parting curtain this includes the track channel, cut to the nearest foot, one pair of master carriers, one single carrier per foot of track, one live end pulley, one dead end pulley, one tension floor pulley, two overlap clamps, necessary hanging clamps, two end stops and cord support, and curtain cord as specified.

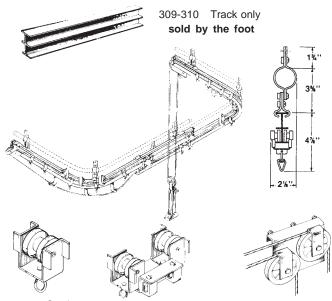
CYCLORAMA SYSTEMS

Cyclorama tracks are equipped with curtains which are normally hung at the sides and rear in order to enclose an area on three sides. I beam track is used for stage and studio cyc installations where the operator walks the curtain to an open or closed position. The track can be factory curved or curved on-the-job. No cord or pulleys are supplied with "walk-along" track.

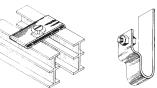
PREMIER is happy to loan a bending tool with the purchase of curtain track. A full value deposit is required.

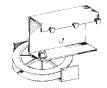
STANDARD DUTY CURVED TRACK

An all-purpose, medium duty track which can be used as a walkalong or a draw curtain. When used as a cyclorama draw curtain, the method of installation, the radius of the curves and the type of fabric being used become critical. We recommend that you send a sketch and specifications prior to ordering. This is a very versatile, I-beam aluminum track



309-301 Carrier 309-302 Master carrier 309-303 Live end pulley





309-305 Overlap clamp 309-309 End stop 309-304 Dead end pulley







309-318 Double spindle 309-319 Single spindle 309-320 Outside idler

Additional Parts

309-306 Clamp Hanger

309-307 Splice

309-308 Tension Floor Block

309-311 Ceiling hanger

309-315 Draw cord

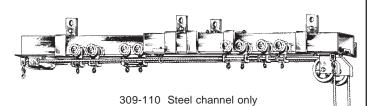
If you are buying Curtain Track for the first time, please call, we will be happy to assist you.

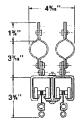


CURTAIN TRACK

STANDARD DUTY STRAIGHT TRACK

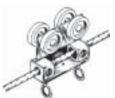
Steel or aluminum channel used in installations using light and medium weight draw curtains. May be factory curved for a walkalong system. Ideal for rooms which have a low ceiling and a continuous draw curtain is desired; overlap master carriers are used instead of two over-lapping track sections.







309-101 Carrier



309-102 Master Carrier





309-103 Live end pulley



309-104 Dead end pulley



309-105 Overlap clamp

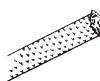


309-108Adjustable floor block



309-132 Overlap master carrier

Additional Parts
309-106 Clamp Hanger
309-107 Splice
309-109 End stop & support
309-160 Pivot device|
309-445 Pipe Clamp (for 1.5" ID pipe)



309-115 Operating cable wire center

Please call for information on Heavy Duty Straight & Curved Track.

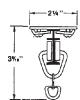
LIGHT DUTY CURVED TRACK

(walk-along only)

This light duty cyclorama track is ideal for closed-circuit TV in schools, small stages, multi-purpose rooms, cafetoriums, and corporate offices where a curved walk-along operation is required. It can be factory curved, but is ideally suited to be curved on-the-job.



309-710 Track only





309-701 Carrier



309-702 Master carrier pair

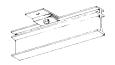


309-706 Clamp hanger

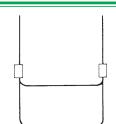
309-709 End Stop



309-707 Splice



309-711 Ceiling hanger



Cyclorama Track (Illustrating standard two-way switches)



Use to transfer drapes from one track to another for flexible setup or storage offstage.



DRAW CURTAIN MACHINE

Instant reversing motor operates at a speed of 86 ft/min. Built in limit switch with chain guard to automatically pre-set desired travel of curtain.



FABRICS & DROPS

This selection of material represents only a few of the many types of stage and studio fabrics we supply. **Fabric is sold by the linear yard**, or we can fabricate any material into curtains or drapery to your specification.

Please call or write.



SCENERY MUSLIN (medium weight)

Unbleached muslin is used for covering scenery, flats, and constructing cycs and backdrops. The natural color is cream white. Non- flameproofed muslin will shrink up to 4% to 9% when flameproofed. Wide widths may be slit length-wise to make a narrower, economical covering. Sold by the linear yard.

350-112 95" wide, Flame-retardant treated (3 yd. minimum) 350-115 84" wide, NON-flameproofed (4 yd. minimum) 350-221 120" wide, NON-flameproofed (4 yd. minimum)

Blue, bleached white, 60% reflectance grey and very wide muslin fabrics are available on a quotation basis. Please call for pricing & availability.

MUSLIN STANDARD DROPS

These standard size drops are constructed of Flame-retardant Muslin sewn flat with vertical seams. Webbing, grommets and ties 12" centers at top finish. Chain in a lined hem at bottom (or pipe pocket) and 2" side hems.

Please allow 1-2 weeks for shipment.

352-100 15' high by 30' wide natural muslin drop 352-150 15' high by 45' wide natural muslin drop



SCRIM

Used for fantasy and transitional effects. Scrim appears transparent when lit from the front, but becomes opaque when lit from the back. Sharkstooth scrim is also used as a seamless cyc fabric that serves to diffuse and reflect stage or set lighting. Sold by the linear yard. Please allow 1 day for cutting.

350-910 White, 31' wide, flameproofed 350-915 Black, 31' wide, flameproofed

THEATRICAL GAUZE

A light beige (natural) colored, loose weave, fabric that performs like scrim material. Sold by the yard 350-610 Natural, 66" wide, flame-retardant



CHROMA KEY FABRIC

Used for backdrops when shooting television scenes that require special effects and/or a "keyed" background. This polyester material is inherently flame-retardant and is very durable and washable. Sold by the linear yard.

350-351 Chroma blue, 72" wide, flame-retardant (2 yd. minimum) 350-352 Chroma green, 72" wide, flame-retardant (2 yd. minimum)

REAR & FRONT PROJECTION MATERIAL

A range of rear projection screen materials, each with special properties. Available by the linear yard. Inherently flame-retardant.

355-500 Black, 55" wide, seamless

355-505 Twin white, 55" wide, seamless

355-510 Grey, 55" wide, seamless

355-515 Light translucent, 55" wide, seamless

355-517 Front White, 55" wide, seamless

355-520 Grey, 110" wide (2x55" welded)

355-521 Twin White, 110" wide (2x55" welded)

355-522 Black, 110" wide (2x55" welded)

355-523 Light Translucent, 110" wide (2x55" welded)

355-524 Front White, 110" wide (2x55" welded)

355-530 Grey, 86" wide, seamless

355-531 Twin White, 86" wide, seamless 355-532 Front White, 86" wide, seamless

CUSTOM FINISHED SCREENS are ultrasonically welded to your specifications with grommets and pipe pocket.

Delivery is 3 - 4 weeks.

Deposit of 50% is required.

100 square foot minimum.

Dimensions to outside of screen; priced to next largest foot.



DUVETYNE (commando cloth)

A medium weight fabric with a smooth, soft nap. A very economical substitute for Velour. Used for borders, legs, mid-stage draw curtains and a black-out material. Sold by the linear yard. 351-205 Black, 54" wide, flameproofed, 8 oz., (10 yd. minimum) 351-200 Black, 54" wide, flameproofed, 12 oz. (3 yd. minimum)

351-203 Black, 54" wide, flameproofed, 16 oz., (10 yd. minimum)

VELOUR

A heavy pile fabric used for front curtains, drapes, borders, sound insulation and upholstery. Sold by the yard.

Color samples on request.

351-405 Black & colors, 54" wide, flameproofed



SPECIALTY CURTAINS & MATERIALS

BRILLIANT MYLAR FOIL

Mylar foil comes in 18" x 50ft. serrated cutter boxes or in 36" x 50 yard rolls. This 1.4 mil, highly reflective designer material is ideal for party decorations and for draping around truss and towers for enhanced reflection of scrolling or moving lights. Self extinguishing plastic.



serrated cutter box

355-151 Sliver 355-153 Gold 355-155 Citron 355-157 Copper 355-159 Bronze 355-161 Ice Blue

355-163 Flag Blue 355-165 Cerise 355-167 Metallic Red

355-169 Metallic Green 355-171 Metallic Purple

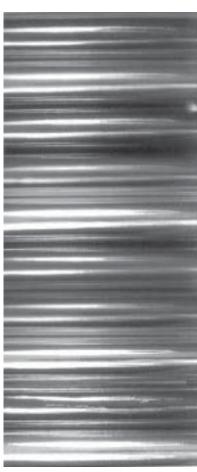
355-173 Metallic Turquoise 355-175 Metallic Burgandy

355-177 Snowfall

36" x 50 yard rolls

355-183 Gold 355-187 Burgandy 355-185 Blue 355-180 Silver





DECORATIVE CURTAINS

Shimmering, metallic decorator curtains. These curtains are flame retardant and faceted for spectacular reflection. Heading is the same material and color as the curtain with a 1/2" spacing to hold a curtain rod or wire frame.



8'H x 3'W

356-454 Gold 356-460 Silver 356-462 Purple 356-466 Cerise 356-468 Teal 356-472 Blue 356-478 Green 356-484 Red

12'H x 3'W

356-490 Gold 356-496 Silver 356-502 Cerise 356-508 Blue 356-514 Green 356-520 Red

ADDITIONAL LENGTHS AND COLORS AVAILABLE



SLIT DRAPE

Slashed curtain picks up light and reflects it in a showy fashion. Overlapping 1/8" strips of durable, flame retardant vinyl, make the effect unique.

36"W x 8'H	
355-457	Gold
355-458	Silver
355-459	Black
355-453	Iridescent
355-450	Black/Diffraction
355-451	White/Diffraction
355-452	Silver/Diffraction
355-461	Silver/Iridescent/Gold